

CONCORDIA'S THURSDAY REPORT

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NO. 21

Renewal at the most senior level in the University's best interests: Kenniff

Rector not seeking third term

BY KEN WHITTINGHAM

Rector Patrick Kenniff announced yesterday that he will not seek re-appointment to a third term.

"In keeping with a promise I made to myself when I was first appointed 10 years ago, I have decided not to seek re-appointment to a third term as Rector," Kenniff told the Board of Governors at its regular monthly meeting.

Following regular procedures, the Board established a search committee for the position of Rector.

Reading from a prepared text, Kenniff said "my decision in no way diminishes my faith in and my affection for Concordia, but it is my feeling at this juncture in Concordia's history that renewal at

the most senior level will be in the University's best interests."

Term runs to May 1995

Last May Kenniff agreed to a Board request to a one-year extension of his mandate, which now runs through May 1995, "to ensure strength and continuity at a particularly difficult period in the University's history.

"The last two years have not been easy for any of us. The terrible events of August 1992 have afflicted us all," Kenniff said, in reference to the tragic August 24 shooting that claimed the lives of four faculty members. "We have devoted much time since that fateful day to dealing with its aftermath and helping the University return to a normal pace of life."

Inquiries undertaken at Kenniff's initiative following the events of August 24 will be reported to the Board of Governors with findings and policy recommendations within the established time-frames, he said.

Goals largely met

Kenniff told the Governors that when he was first appointed Rector 10 years ago, he identified four major goals the Board wanted him to pursue; specifically:

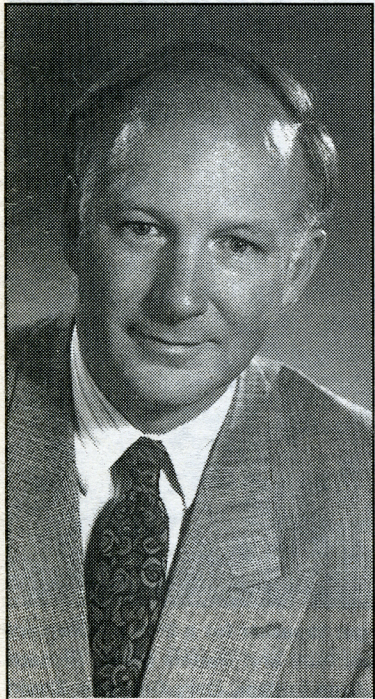
- to build awareness and appreciation for Concordia
- to secure fair and adequate government funding for the University
- to enhance its ability to raise capital funds, and
- to expand its physical plant.

"While this is not the time to take stock in detail of what has been achieved, I believe the initial goals set by the Board have been met.

Kenniff, who was appointed June 1, 1984, said he will work diligently with the Chairman and other duly mandated representatives of the Board to ensure a smooth transition.

"Each moment of the past 10 years has offered its challenge with many occasions of joy and accomplishment, but also times of adversity and sorrow," Kenniff added.

"In all of these moments, I found great fulfilment in knowing that I was working for a University which I had attended as a student and always loved, and which offers and continues to offer such great potential for the future."



Patrick Kenniff

IN THIS ISSUE

Two supplements in this issue

A self-appraisal report is published in full by the Office of the Vice-Rector, Academic, and the Master of Business Administration programme celebrates its 25th anniversary with a portfolio of its achievements.

Streamlining microchips

Silicon dioxide is essential to those wonderful little things that make our computers go, and Leslie Landsberger works to make them more efficient.

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No CTR next week

As the academic year begins to wind down, CTR publishes less frequently. Here are publication dates for the remainder of the season: March 31, April 14, April 28, May 12 and June 2.

Japanese and Irish have an affinity

Scholar gives us Eastern view of a great Irish poet

BY BARBARA BLACK

Today is St. Patrick's Day, the focus of a flurry of Irish films and visiting lecturers at the University. The most unusual was a talk given on Monday by Hiroshi Suzuki, a distinguished scholar of Irish literature from Japan.

Professor Suzuki, who teaches in the English Department at Waseda University in Tokyo, spoke on Monday about "W.B. Yeats's *At the Hawk's Well* in Japan: Reception and Influence."

William Butler Yeats (1865-1939), one of the greatest modern poets not only of Ireland, but in the English language, first caught Suzuki's attention about 20 years ago, when his studies were focused on the 19th-century poet, Percy Bysshe Shelley. Yeats had written about Shelley's symbolism, and Suzuki's exploration and translation of Yeats's literary criticism led to his translating Yeats's "very complicated" philosophical treatise, *The Vision*. Eventually, the Japanese scholar translated Yeats's collected poems.

Although we know Yeats best as a lyric poet, he was also a playwright who founded a national theatre for

his newly independent country. He used the theatre to explore Irish mythological and historical themes, and it is here that the affinity between Yeats and Japan is best explained.

At the Hawk's Well is one of four plays Yeats wrote under the influence of traditional Japanese Noh theatre, to which he had been introduced by the American poet Ezra Pound. Pound and Yeats, Suzuki explained, had been living together in England, and Pound was working on some notes given to him by the widow of a young American who had gone to Japan.

Yeats found in the Noh tradition a freedom from the realism which drove and still drives English-language theatre. Suzuki said that *At the Hawk's Well*, which deals with the mythic Irish hero Cuchulainn, has been performed frequently in Japan since 1931.

Japanese audiences may not know much about the Celtic references, he said, but they can appreciate the heroic theme and lyric beauty of Yeats's poetic drama. He finds that there are other similarities between the two countries — the formal yet rounded qualities of their traditional

Continued on page 7

It was this close...



PHOTO: ANDREW SOONG

It was a squeaker, but the Concordia Stingers women's hockey team pulled off their fifth league championship in six years, defeating the Collège Saint-Laurent Patriotes 3-2. Here, coach Les Lawton (who is also coach of Canada's national team) exhorts a crowd of helmeted players in the tense closing moments of last weekend's game.

Happy Birthday, Ed Tech

BY PHIL MOSCOVITCH

If educational technology brings to mind a teacher fumbling with the VCR, think again.

Concordia's Educational Technology programme, which is celebrating its 25th anniversary this year, takes a much broader view of technology. It draws on areas as diverse as computer-assisted learning, film and video production, resource management, and curriculum development.

"Different people perceive the field differently. It's more like a mosaic than a single field," said Professor David Mitchell. Like the proverbial elephant which no blind man could accurately describe, he said, "the educational technology elephant is far more complex than many people perceive."

Professor Gary Boyd was the first person hired to teach Educational Technology at Sir George Williams. Back in 1968, he was the only full-time faculty member in the department, and the programme was run jointly by the brand-new Education Department and the Centre for Instructional Technology (which is now Audio-Visual).

During the programme's early years, "we had a lot of people interested in improving the education

system," said Mitchell, who has been with Ed Tech since 1969. Those first students were largely drawn to working with educational television.

"Our initial emphasis was on educational television and media resource centres for schools," said Boyd.

As the budgetary cutbacks of the late 1970s and the '80s began to hit schools, he said, students interested in designing or running those resource centres "disappeared."

Computer-based TV

While Boyd had started teaching courses in computer-assisted instruction in 1970, it was a decade before interest in the educational uses of computers really took off. Today, television is popular among students once again — this time they are exploring computer-based television in the form of multimedia and interactive video systems.

But the changes in technical equipment over the last 25 years tell only part of the story, Mitchell pointed out.

"Almost all questions about education or teaching can be boiled down to two categories: What ends do we think are worthwhile, and what's the best means to achieve those ends? Educational technology is all about the means," he said.

"For technology to occur, the ability to produce the ends should be, if not guaranteed, then highly likely and replicable." That formula applies just as much to designing software packages as it does to using the blackboard effectively.

Graduates find work in a variety of fields, including government, education and industry. There are Ed Tech grads scattered throughout the world, from Brazil to Zimbabwe. With the importance of employee training in the 1990s, more students than ever are looking for work in the private sector.

"It's easier to get a job in a company developing training materials for corporations than in the education sector or in the Ministry of Education," Mitchell said.

The programme is considering a major curriculum revision that would shift its focus toward preparing students for careers in the corporate world.

Concordia's Educational Technology programme is one of only three in Canada, and the only one in English. It is also the University's second-largest graduate programme.

To help mark the anniversary, the programme will present a conference from July 4 to 6 to foster closer ties among students, graduates and faculty.



PHOTO: SUSAN MINTZBERG

Education Department faculty members get together for a 25th anniversary photograph. From bottom left, clockwise, they are: Dennis Dicks, Richard Schmid, Robert Bernardi, Mariela Tovar, Gina Walker, Gary Coldevin, David Wells, Philip Abrami, Gary Boyd and Anne Brown-MacDougall. Missing are P. David Mitchell, Steven Shaw and Jon Baggaley, Education Chair, who is on sabbatical.

Penny Cousineau has found another difference between us and our southern neighbours

Canadians show their spiritual side in photography

BY SUSAN SCHUTTA

This summer, Concordia Photography Professor Penelope

Cousineau will publish a book that may change the way Canadians see themselves — or at least how we see ourselves seeing ourselves.

In her book, which will be com-

pleted in May, Cousineau argues that one of the defining themes of Canadian photography is Shamanism. Images of the shaman, the religious leader in Amerindian cultures who can move between the worlds of the living and the dead, transcend genres and styles in Canadian artistic photography.

According to Cousineau's theory, there are two zones of reality in Canadian photography. There is a negotiation between these zones — one of which is life and the other death — which is akin to the negotiation a shaman makes between the worlds of the living and the dead.

To illustrate her theory, Cousineau compares two self-portraits, both part of the 1970s social landscape movement. The first, by American Lee Friedlander, shows the photographer's shadow juxtaposed with the urban social landscape. Through this juxtaposition, says Cousineau, Friedlander "questions his place" in the modern city.

In comparison, a self-portrait by Canadian Tom Gibson, a Photography professor at Concordia, shows himself casting a long shadow on a grave. Rather than photograph himself juxtaposed with the urban environment, Gibson chose to con-

trast his image with a symbol of death.

Similarly, another Canadian photographer, Michel Campeau, used the idea of a self-portrait to photograph himself beside a Hare Krishna display on the evolution of human life from birth to death. This display showed a baby growing up, growing old, and finally dying.

"Americans ask, Where do I sit in relation to urban life?" explained Cousineau, "while Canadians are more metaphysical. Death fascinates them."

Exploring metaphysical issues

And what does this fascination with death say about Canadian identity? According to Cousineau, while American photographers have been influenced by the Transcendentalists, including Ralph Waldo Emerson and Thoreau, who believed that if you see reality clearly, you'll see its essence, Canadians use photography to explore metaphysical issues, to flee from physical reality in search of a spiritual one.

Cousineau got the idea for her book almost 20 years ago, when she was teaching an introductory course in photography at the University of

Ottawa. When she tried to introduce Canadian work into the traditional Euro-American curriculum, her students reacted negatively. They regarded Canadian work as mediocre derivations from international ideas.

When Cousineau tried to counter this view, she discovered that little had been written on the subject. Ralph Greenhill's *Early Canadian Photography* only covers it up to the 1920s. Having discovered this hole in Canadian art history, Cousineau "made it my business to track down Canadian photographers."

After more than two decades of research, Cousineau now tells her doubting students that Canadian photography is not second-rate; it simply needs to be considered in its own national and historical context.

"Canadian photography isn't great if you think it is about social issues. And that's how we've defined it. So if you look to Canadian photography for penetrating, incisive social critique you'll be disappointed," Cousineau said, "but if you read between the lines of the syntax and style of European and American photography, you'll start to see a metaphysical comment that is truly fascinating."

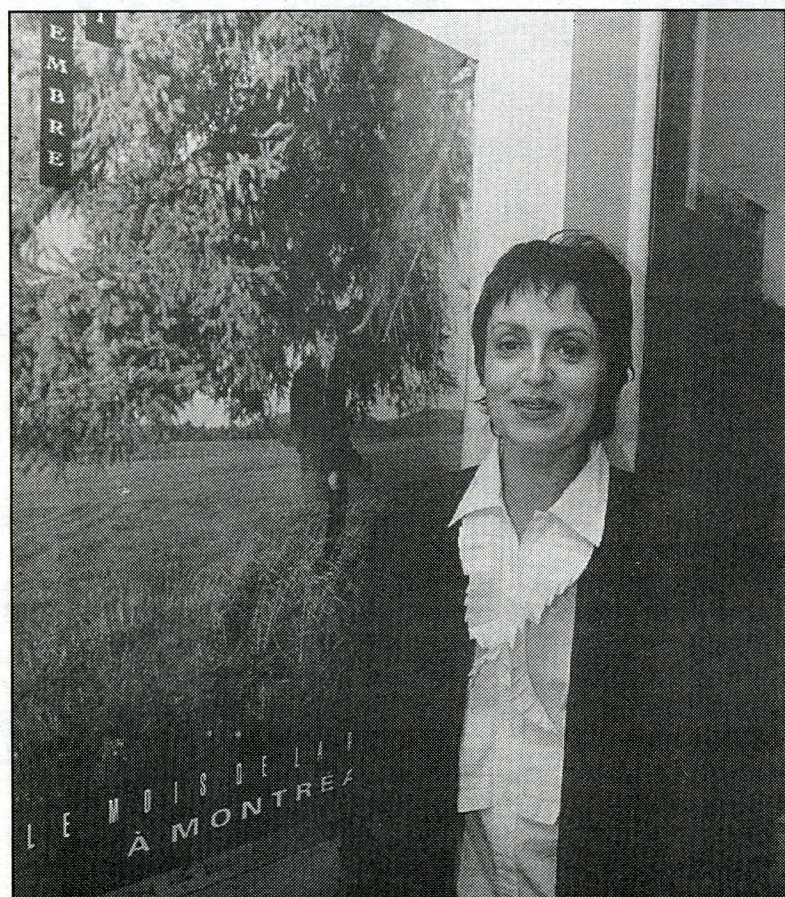


PHOTO: SUSAN MINTZBERG

Penelope Cousineau

Leslie Landsberger builds a lab on ingenuity and imagination

'Growing' silicon, the raw material of magical microchips

BY HEIDI MILLER

In one of the basement rooms of the Henry F. Hall Building, a small group of electrical engineering researchers has undertaken work that would tickle the fancy of any Star Trek enthusiast. In the process, they're increasing the odds that Canadians will catch up in the race to develop the best, fastest, and smallest silicon chip.

And they're doing it in a still-expanding lab called the Microelectronics Device and Fabrication Laboratory, which was put together in two years.

"There's a lot more value in there than actual money spent," said Electrical and Computer Engineering Professor Leslie Landsberger, who, along with Technical Officer Mojtaba Kahrizi, is responsible for setting up the lab.

What could have set back the Faculty close to \$1 million has cost considerably less, Landsberger said.

"Because I knew people in California, I was basically able to go around and scrounge for good deals and refurbished equipment, and get donations."

On top of giving students hands-on experience with integrated circuit fabrication, work at the lab focuses on the development of better silicon microchips through different manufacturing processes.

Silicon wafers — from which the chips are created — are made of the same stuff as sand. Etched in these



Leslie Landsberger, with a silicon chip made by the Canadian Microelectronics Corporation (CMC) and GOAL Electronics. The chip will undergo post-processing and testing at Concordia.

wafers are grids of repeated patterns carrying the information that makes a computer carry out orders. Each of the grid's little fingernail-sized squares is a silicon chip, with a complicated maze of electronic yes/no responses that makes up a computer's brain. How fast and how well these mazes handle information depends on many things, including the smoothness and structural integrity of materials. That's where Landsberger comes in.

A standard microprocessing chip is made up of many layers, he explained, including a bottom silicon layer covered in turn by silicon dioxide. Landsberger focuses on the dioxide layer.

"How this device functions depends critically on the quality of

that silicon dioxide layer."

In a specially ventilated and dust-free section of the lab, researchers are working on "growing" better silicon dioxide and on finding a way to make it more uniform and reliable. It's painstaking, but never boring, said Landsberger. Even precision work can result in the unexpected. And these surprises can be pleasant, opening doors to new research.

Canada can catch up

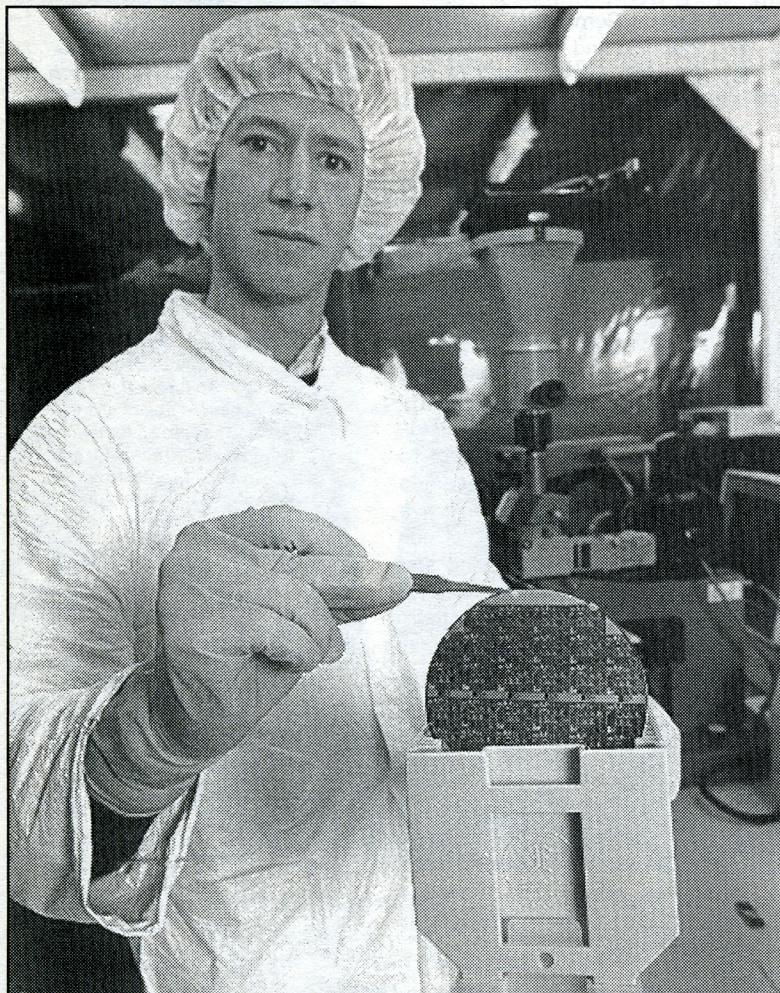
What really brings a gleam to Landsberger's eye, however, is talking about research he's recently begun on microelectromechanical systems.

"This kind of research is where Canada can really catch up," he said. No need for billion-dollar labs and equipment. A lab such as Landsberger's and ingenuity can do just fine. Imagination helps, too. Inflatable car air-bags are just one offshoot of microelectromechanical systems research. Tiny pincers that grab the tiniest of biological cells are another example.

Microelectromechanical systems are keyboard-free links between the processing of information that takes place on a silicon chip and the outside world. They come under a variety of fancy names, such as microsensors and microactuators. They are made up of little devices which respond to specific stimuli, or monitor for things such as quick deceleration. The devices continually feed information to a microchip which, in turn, decides if or how to respond.

Creating microsensors for watches that would warn wearers of exposure to radiation or toxic chemicals is one of the many ideas Landsberger is exploring.

He compares the state of research in this field with the excitement that was generated by the discovery of lasers years ago. Microelectromechanical systems, he says, are answers looking for questions, and they are potentially endless. And Landsberger's lab is right out there, exploring these new frontiers.



Professor Landsberger with an industry-fabricated wafer that will undergo testing at Concordia as part of a joint project in advances in semiconductor processing.

PHOTOS: JONAS PAPAURELIS

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Two Concordia honorary graduands, **Alanis Obomsawin** and **Art Solomon**, were among the 13 recipients of National Aboriginal Achievement Awards presented in a televised ceremony at the National Arts Centre in Ottawa on February 28.

Stephen Block (Political Science) has won a post-doctoral fellowship from the Social Sciences and Humanities Research Council (SSHRC) which he will take up at the Annenberg School for Communication at the University of Pennsylvania. He will give a paper titled "Ben Johnson Meets the Shuttle Disaster" at the Association for the Study of Canadian Radio and Television Learned's meeting in Montréal in May.

Henri Lustiger-Thaler (Sociology and Anthropology) had an article, "Social Citizenship and Urban Citizenship: The Composition of Local Practice," published recently in the *Canadian Journal of Urban Studies*. His article, "History Against Memory," was recently published in *Outlook*.

William Buxton (Communication Studies) is currently on an exchange with the Department of Communication at Simon Fraser University in British Columbia. He gave a seminar there, under the aegis of the Centre for Policy Studies in Education, titled "Reactionary, Remote, and Stodgily Academic: UBC and The Rockefeller Foundation's Humanities Programme in Canada."

Fariborz Haghighat (CBS) is co-editor (with Donald F. Weetman) of *The Journal of Indoor Air International's* Indoor Environment issue. He was chairman of the organizing committee of the Indoor Air Quality, Ventilation and Energy Conservation conference, held in October 1992. Haghighat was also the unnamed source of information about sick buildings which appeared Feb. 19 in *The Financial Post*, and was referred to in last week's *CTR Names in the News* column.

Homa Hoodfar (Sociology and Anthropology) presented a paper, "State policy and gender equality in post-revolutionary Iran," at a February conference in Cairo on The Family, Gender and Population Policy: International Debates and Middle Eastern Realities. While in Cairo, she also spoke on "Strategies adopted by Iranian Islamic activist women to improve their status" at the 23rd meeting of Donors to Women in Development (UNICEF). Her article, "The Impact of Egyptian Male Migration on Urban Families," was published in *Sociological Bulletin*, vol. 42, 1 and 2, Fall 1993.

Bill Reimer (Sociology and Anthropology) was invited to appear before the parliamentary standing committee on human resources development in Ottawa. He presented material relating to social support issues arising from his research on poverty and deprivation in rural Canada.

Science College

Public Lecture Series

Dr. Robert McEliece
California Institute of Technology

Safety in Numbers: Protecting Data Mathemagically

Time: 8:30 p.m.
Date: Thursday, March 24th, 1994
Place: Main Auditorium, Hall Building
1455 de Maisonneuve Blvd. West
Information: 848-2595



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

Gun control petition heading to Parliament

A delegation will travel to Ottawa on March 24 to present Concordia's petition calling for a ban of handguns to the House of Commons.

Rector Patrick Kenniff will be joined by some members of the families of the four Concordia University professors killed by legally obtained handguns on August 24, 1992, and by colleagues, student leaders and representatives of some of the groups supporting the initiative. These include the Association of Universities and Colleges of Canada (AUCC), Canadian Association of University Teachers (CAUT), Conférence des recteurs et des principaux des universités du Québec (CREPUQ), the Montreal Urban Community Police and the Canada Safety Council.

The petition will be presented in the morning to a multi-party group of parliamentarians in the National Press Theatre, across the street from the Parliament Buildings. It will be officially submitted to the House of Commons later that day.

A national Angus-Reid poll completed in September 1993 found that 71 per cent of Canadians support a ban on handguns.

For more information, contact Hugh Brodie, Assistant to the Rector, 848-4845.

Assault did not take place

It has now been established that the incident reported to have occurred in a women's washroom on the Loyola Campus on December 2, 1993, did not take place.

Police investigating the reported assault determined that the woman was not attacked, and a memo was circulated throughout the University by Vice-Rector Services Charles Bertrand to that effect on Feb. 22.

Wrong e-mail address

Last week's edition of *Library News*, published by the Concordia Libraries as a supplement to *CTR*, included an incorrect address for the programme called UnCover. The correct address is: telnet pac.carl.org.

Evaluation Committee

Vice-Rector, Academic

The Evaluation Committee wishes to express its appreciation to members of the community for the submissions received in response to its advertisement of 3 Feb.

In view of that response the Committee feels that it now has sufficient information to fulfill its mandate.



Internece warfare lets us all down

I would like to add my voice to that of Serge Losique (*CTR*, *Letters*, March 3). *The Gazette's* human interest story of February 16 was not news. It presented the anecdotal complaints of a few people, for the most part those involved in administering the bureaucracy.

The job of this university is teaching. We owe it to our undergraduate and graduate students to concentrate on this idea. Warring administrators detract from the task at hand. They make it more difficult for us to do our jobs.

I request that you, disgruntled non-teaching administrators, live up to the roles assigned you. I request that you stop washing your dirty linen in public and that you start

facilitating the job of the faculty and students rather than pulling us down into the mire as you are now doing.

Jack Kornblatt
Biology

Douglas's letter rubs salt in wound

The letter in *CTR* on March 3 ("1969 protest was against University, too" by Duff Anderson, was one of the best letters in Concordia University newspapers. The book on the Computer Affair, titled *Let the N—s Burn*, written by Rosie Douglas and prominent blacks, and critical of Dean Madras and other professors in Biology, Chemistry and Political Science Departments, implied that Perry Anderson was an unfortunate victim.

I have been working closely with Perry Anderson (along with Cooper Langford and Miriam Posner) for more than 15 years, and I know him as decent, brilliant and hard-working. He was the first to introduce ecotoxicology to North America, and developed it into one of the finest [programmes] in our university. Concordia's Diploma in Ecotoxicology is recognized as a Master's degree in the United States. (I hope Maclean's magazine will make note of this in its evaluation next year!)

As a member of a visible minority, I have never encountered even the slightest hint of racism. An assassination threat followed by numerous accusations (even after exoneration) is devastating to any person, but I felt Perry Anderson found solace in his work; more so when he took on additional responsibilities (two professors' work) in Ecotoxicology after the tragic death of Michael Hogben.

I believe Robert Douglas is sincere when he says it is time for healing [*CTR*, Feb. 17, 1994]. Unfortunately, he made accusations against the University community at the same time. This is like adding salt to the injury, not healing.

Prasad Aysola
Chemistry

Come forward, role models

I have often wondered about the reason(s) for making the outcome of the SPS exercise confidential. [Salary Progression Step; see CUFA collective agreement, Art 39.03.2.] Perhaps those getting a lower value of total SPS points may not like their identity known to everyone. However, those getting a perfect score of a total of 4 SPS points can become the role models for their younger colleagues.

In the Faculty of Commerce and Administration, 12 faculty members received a total of 4 SPS points in the last SPS exercise [in 1993]. I would certainly like to know who they are so that I may try to emulate them.

S.K. Goyal
Decision Sciences and M.I.S.

SENATE NOTES

Highlights of the regular meeting of the Concordia University Senate, held on Friday, March 11, 1994.

- On behalf of Vice-Rector Services Charles Bertrand, formal congratulations were extended to Concordia's highly successful women's basketball, men's basketball and women's hockey teams. (For more details, look for a year-end Athletics round-up in a future *CTR*.)
- In the light of heightened tensions in the Middle East which have spilled over onto North American campuses, including Concordia, History Professor Stephen Scheinberg urged the University to promote dialogue among religious and racial groups.
- New regulations for Honours programmes proposed by the Faculty of Arts and Science were approved. To be admitted into an Honours programme, a student must have a minimum cumulative GPA of 3.00 (B), and must maintain it; the minimum acceptable grade in any course is a C. (In the past four years, 601 students in the Faculty graduated in Honours; of these, 10 had a GPA of less than 3.00.)
- The Senate Committee on Academic Planning and Budget Processes (SCAPP) presented a report which recommends a fundamental reorganization of the way Concordia's money will be spent. It emphasizes the primacy of the academic sector, bottom-up consultation, and a five-year "rolling budget" which permits long-term planning. One recommendation proved contentious. It read: "Each year, 1 to 2.5 per cent of the total historical capital and operating budget for each sector be withheld and be deposited into a University developmental fund to ensure that the University has adequate flexibility to be effective in allocating its resources." Dean Donat Taddeo (Engineering and Computer Science) proposed an amendment that this recommendation would not take effect until a mechanism had been established for the redistribution of the withheld funds. Both the report and the amendment were passed. Vice-Rector (Institutional Relations and Finance) Maurice Cohen and others backing the report emphasized that the new approach would take time and adjustment before being fully implemented.

Howlett/McGilvray plaque unveiled



Peter Howlett, president of Motorsan Holdings and the Centre d'Accueil Le Portage (left), his wife Morag, and her parents, Sarah and Robert McGilvray, were guests of honour at the recent unveiling of a plaque in the main reference area of the R. Howard Webster Library.

The plaque acknowledges the financial contribution the Howletts made in honour of the McGilvrays to the Campaign for Concordia, 1983-88. It also symbolizes the University's gratitude to Peter Howlett for his outstanding involvement as a volunteer with his alma mater, Loyola College, and with Concordia. He is a member of the University's Board of Governors, and of the Rector's Circle.

tain it; the minimum acceptable grade in any course is a C. (In the past four years, 601 students in the Faculty graduated in Honours; of these, 10 had a GPA of less than 3.00.)

- The next regular Senate meeting will be May 13, 1994, at 2 p.m.

— Barbara Black

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882. E-mail: ctr@domingo.concordia.ca

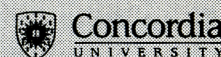
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Committee has six years' experience at picking terrific teachers

BY BARBARA BLACK

Most academic units at least pay lip-service to the ideal of teaching excellence, but the Faculty of Commerce and Administration goes the extra mile. Students and faculty are being urged to nominate professors for the Faculty's Distinguished Teaching Award.

Over the six years since Commerce and Administration started giving the award, the process of choosing a winner has been refined. Publicity is thorough — the Faculty is currently awash in announcements and nomination forms — and the seven-member committee now has a well-developed set of guidelines.

Eligibility requires that the candidate have taught at least 24 credits over at least four years in the Faculty, either full- or part-time.

The finalists are approached and asked if they want their names to stand. They are asked to supply the committee with their teaching

dossier, including an outline of course material, enrolment data, their teaching philosophy and strategy, and up to six letters of recommendation from students.

The benefits of winning a Distinguished Teaching Award go beyond a nice addition to one's curriculum vitae, say those who have won in the past. It is gratifying to know that hard work in the classroom is appreciated, and the award raises the profile of teaching in general.

Finance Professor Arshad Ahmad, who won it one year, went on to win a 3M Award for being one of the best university teachers in Canada. The experience has made him a tireless promoter of teaching skills at Concordia.

"It's another way of saying that teaching matters," said Marjorie MacKinnon, Interim Director of the Learning Development Centre. Her colleagues on the committee are three professors and three students, all from the Faculty.

The deadline for nominations is Thursday, March 31.

Krashinsky Fellowship deadline fast approaching

The Quebec Order of Engineers will be awarding \$5,000 this year to a lucky Engineering student.

The Krashinsky Fellowship is given each year to an undergraduate Engineering student in Québec "whose social commitment and academic results reflect the fundamental values of the profession."

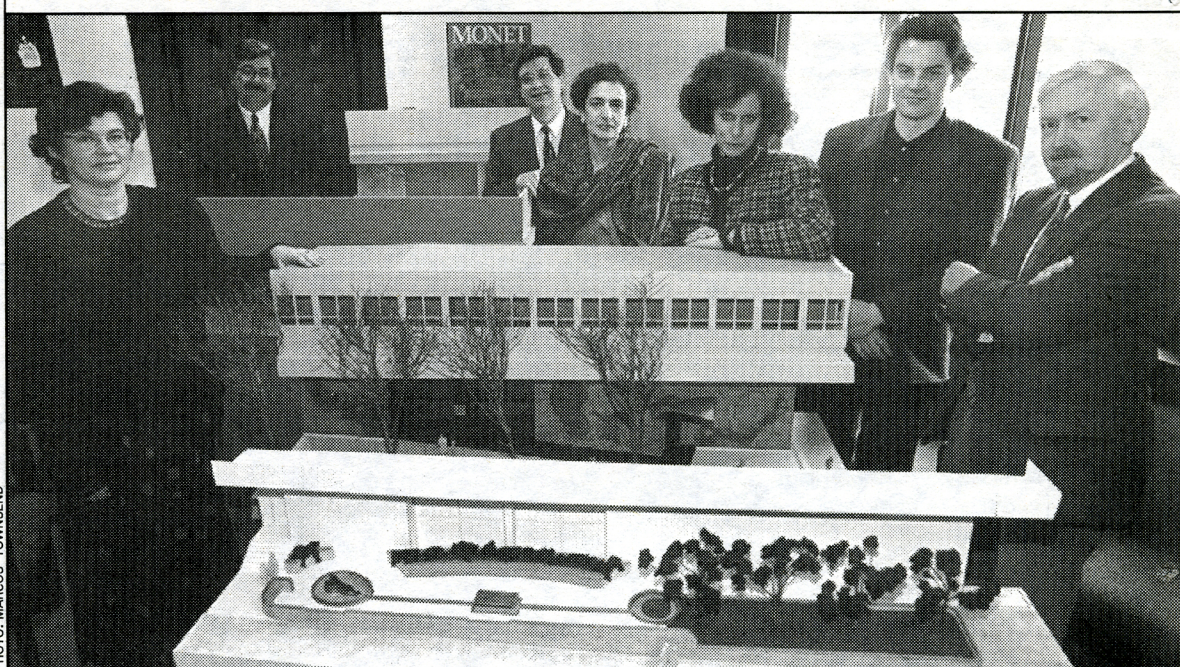
Application forms are available from Professor Claude Bédard at Concordia's Centre for Building Studies. The deadline is March 25. Applicants must apply through their academic institution, and should include a CV, a transcript of grades, and an essay (500 words maximum) on "Engineers and their Social Responsibility." —MO

Concordia/UQAM Chair in Ethnic Studies filled



Université du Québec à Montréal (UQAM) Sociology Professor Micheline Labelle (centre), was named to fill the joint Concordia/UQAM Chair in Ethnic Studies at a reception held on March 9 at UQAM. She will fill the position for the Chair's initial start-up stage until May 1996 when the Chair moves to Concordia for a three-year period. With Labelle at the reception are UQAM Vice-Rector Academic Céline Saint-Pierre and Concordia's Vice-Rector Academic Rose Sheinin.

Permanent Memorial Selection Committee selects four finalists



The Permanent Memorial Selection Committee has carefully reviewed 20 proposals by members of the University community and selected four finalists for the work of art which will honour Professors Matthew Douglass, Michael Hogben, Jaan Saber and Phoivos Ziogas. The finalists are Alfredo Abeijon, a team co-ordinated by Eduardo Aquino, Darlene Kerr, and David Shimansky/Valentine Ioppe. The maquettes were presented by the artists on March 9 to the committee, pictured above (left to right): Elizabeth Morey, Robert Parker (chair), Paul Fazio, Frances Auerbach Ziogas, Sara Saber, Trevor Gould and Oswald Tee. Joyce Douglass joined the committee for the viewing of the maquettes. A final selection will likely be made before the end of this month.

CUSA now called CSU, but blood drives continue

Changes in store for student association

What's in a name? Enough for the Concordia University Students' Association (CUSA) to want to change its name to the Concordia Student Union (CSU).

The proposal, along with nine other constitution-related questions on the referendum ballot, was accepted by students in a University-wide referendum held March 8 and 9.

Another change to CUSA's constitution will see one president replace the current co-presidential system.

CUSA co-president Lana

Grimes, whose term was extended by two months to match the end of the fiscal year, said the referendum results will change the face of student government at Concordia.

Asked why CUSA felt the need to change its name, Grimes said it was partly seen as a way to distance the student association from the controversy associated with CUSA's past.

A campaign to end CUSA's sponsorship of Red Cross blood drives failed, with 414 voting against and 316 in favour. The Red Cross came under fire recently because its questionnaire asks

potential donors, among other things, if they've ever had gay male sex. The students argued that specific behaviour, not membership in a given group, puts you at risk for contracting HIV.

Concordia's HIV/AIDS Advisory Committee also got involved, arguing that parts of the questionnaire were discriminatory and misleading.

Students also voted in favour of the Eat Your Peel Food Co-op, a student-run campus grocery store which will sell environmentally and politically correct food at wholesale prices. —MO

Considering Graduate School? Consider Concordia University!

You've worked hard — classes, papers, exams. Finally, you're going to graduate... Congratulations! Now, what are you going to do with your life? Did you know that Concordia University offers a wide range of graduate programmes at the Diploma, Master's and Doctoral levels available to full-time and part-time students? Why not drop by the School of Graduate Studies?

INFORMATION SESSION

TUESDAY, MARCH 22 AT 2:00 P.M.

HENRY F. HALL BUILDING, ROOM 762

General overview by Martin Kusy, Dean of the School of Graduate Studies, explaining:

- what is a graduate programme?
- where will graduate studies lead me?
- what types of graduate programmes are there?
- what kind of programmes does Concordia offer?
- research as a career?

Brian Counihan, Dean of Students, will talk about Graduate Student Life.

Available for questions will be: Stephanie Manuel, Director of Admissions (Application & Admissions) and Patricia Verret, Awards Officer (Fellowships & Awards).



Concordia
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SCHOOL OF
Graduate Studies

REAL EDUCATION FOR THE REAL WORLD

Audience roasts film-maker for leaving women out

BY LUCY NIRO

Two recent African films were shown March 5 in Concordia's Visual Arts Building to an audience with a mind of its own.

Africa, I Will Fleece You sparked a heated exchange between its producer, Jean-Marie Teno, and some women in the audience, who said it overlooked women's contributions to Cameroon's struggle for independence.

Shungu Sabeta, an architecture student at McGill University, was disappointed at Teno's admission that he didn't intend women to be key players in his film.

"Black people have problems with European movies that exclude Africans. It's as if women were not a

catalyst in the fight for independence," said Sabeta, who emigrated from Zimbabwe two years ago.

"I can understand that nobody finds value in the contribution of women to our history. In book after book, it's 'man finds this' or 'man does that.' There are elderly women in the villages whose stories are just as valid."

Teno protested that Cameroon's archives lacked information about women's participation in the country's fight for independence from France. "When I say that it is dedicated to all those who died for liberty, I'm not excluding women," he said.

He seemed surprised by the criticism of his 88-minute, \$400,000 film, which he said has been getting positive reviews from American, Japanese and European viewers. Strict censorship laws have prevented it from being screened in

mothers to the elderly, the women chip away at big rocks with crude tools. It takes about two weeks for them to make \$12 U.S.

"Despite all the hardships these women go through, they are powerful and they will survive," said M'Mbugu-Schelling, who comes from Tanzania and lives in Maryland.

M'Mbugu-Schelling wants to draw attention to the working conditions these women face. She saw one woman suffocate when the ground collapsed and buried her.

M'Mbugu-Schelling and Teno are wrapping up a three-week tour of seven Canadian cities. Their screenings here were sponsored in part by Concordia's Cinema Department.



Cameroon, which is under the firm control of President Paul Biya.

Teno, who has produced six other films and now lives in France, said women will play prominent roles in his future work — love stories.

Chipping gravel

Women were the focus of *These Hands*, which got a better reception from the Concordia audience. Directed by Flora M'Mbugu-Schelling, the 45-minute documentary showed a self-employed group of rural Tanzanian women making gravel for a construction company.

Ranging in age from nursing

CUPEU's founding executive

The Concordia University Professional Employees' Union (CUPEU) elected its executive committee at the bargaining unit's first general assembly, held March 10.

They are: Patricia Verret (president, 848-3809), Maria Kovacs (general vice-president, 2447), Ron Boucher (treasurer, 2763), Terry Santateresa (2601), Nicky Ayoub (vice-president, grievances, 7330), David Dobrofsky (vice-president information, 4972), Claudette Fortier (vice-president women's issues, 3514) and Elizabeth McIntosh (vice-president health and safety, 3565).

Panel on urban development

The School of Community and Public Affairs will sponsor a panel discussion on "The Essence of Urban Economic Development: Divergent Views in Montreal" on Wednesday, March 23 in the SCPA basement lounge at 2149 Mackay St. Panelists will include Abe Limonchik, Nicolas Roy and Cheryl Jenkins, and the moderator will be Professor Henri Lustiger-Thaler.



Concordia University
Part-Time Faculty Association

Professional Development Committee

Article 17 of the Collective Agreement established the Professional Development Fund to assist part-time faculty members in their pursuit of research, study, and other scholarly, professional, or artistic activities, particularly as they enhance teaching quality. All part-time faculty members with more than 24 credits of seniority who are not on leave are reminded that they are eligible to apply for funding.

The deadline for the second and final distribution of monies from the Fund in 1993-94 is Monday, April 11th, 1994. Applications (four copies) should be submitted to the Professional Development Committee at the CUPFA office (2150 Bishop St., Annex SK 310) by this date.

Before applying, please consult the information sheet available in English or French from the CUPFA office, 848-3691. Grants awarded at this time will be for projects and events which take place during the summer and fall.

Preventive care, facing death should get more attention, say experts

Health care costs reflect attitudes to life: panel

BY SYLVAIN COMEAU

The usual suspects — such as doctors and patients who abuse the system — can't be blamed for spiralling Québec health care costs, a panel of experts agreed at a Concordia talk on March 8.

The real culprit is waste and inefficient use of available resources, said Dr. Nicholas Steinmetz, director of the Montreal Children's Hospital and a professor of medicine at McGill University. Steinmetz said that health care resources should be directed more toward keeping people healthy.

"What we have here is sickness care, not health care. We don't try to keep people healthy; we just try to help people when they're already sick — and then people wonder why they're not healthy."

Steinmetz said that we've lost our way by relying on expensive technology rather than simple preventive medicine.

"People keep or lose their health not at the doctor's office but where they live, work and get their entertainment. We think that if the current technology can't save us, then the one just around the corner will. And all we have to do is spend a few more million and we will achieve life everlasting."

Steinmetz blasted modern medicine for "crucifying" patients by

keeping them alive for much longer than they normally would have lived.

"We spend a lot of money on people in the last six months of their lives, and you have to wonder if that's a good expenditure. We don't know when to stop. Instead of admitting someone to a hospital for a hopeless condition, it might be better to offer counselling for the family on preparing for the end."

Steinmetz said that the current scene in Montréal, characterized by half-empty hospitals and scattered specialists that send people with multiple illnesses to several different institutions, is like "a mainframe that fills an entire room, when what we need is a powerful PC that does the same job."

User fees would hurt poor

User fees received a collective thumbs down from the panel. Dr. Louis Cossette, assistant to the head of the Corporation of Physicians of Québec, said that if user fees were introduced, "the rich would be okay, and the poor would be divided into those who are poor enough not to have to pay, and those who have to pay but can't afford it."

Another possibility is to consolidate services, such as in McGill's proposed "super-hospital." Steinmetz, who sits on the steering committee of the project, said it points

the way to the future.

"Increasingly, research needs to be done in teams. The great breakthroughs are coming from large research institutes. We're wasting time and resources by splitting up research programmes when they should be able to consult each other easily, in the same building."

Concordia Finance Professor Alan Hochstein argued that hospitals could save by privatizing some of the auxiliary services, such as the laundry.

"The advantage would be that hospitals would have to pay only one salary when someone calls in sick. As it is, they have to pay the person who's off sick and that person's replacement. If they privatize, the cost of the sick-day is absorbed by the contracting company."

Hochstein closed the panel on an ominous note, projecting into the near future of the health-care cost crunch.

"The situation looks very scary about 35 years from now, because the people who are productive will be asked to pay for those who are not, and there won't be enough of the people asked to pay. I can see high taxes and a lack of incentive for those who are productive, and I'm afraid to see what will happen."

The panel was organized by School of Community and Public Affairs students Neil Peden, Robert Pinker and Gwen McCormick.

Faculty Workshop Intellectual Property

Would you like to learn more about patents, copyright, trade-marks, industrial design, integrated circuit topography or plant breeders' rights?

A Joint Industrial Liaison/Office of Research Services Workshop will be held on **Wednesday, March 23, 1994** from 1:30 p.m. - 3:30 p.m. in Room GM-403-2.

Dr. Erica M. Besso, Director of the Office of Research Services, will open the session. A general overview of Canada's Intellectual Property programmes will be given by Mr. Jean-Marie Paquette, Regional Advisor for the Canadian Intellectual Property Office, and Me Bram Freedman, Legal Counsel of Concordia, will discuss the specific issues as they pertain to Concordia University. There will be a question period following the presentations.

Space is limited to 30 participants, therefore we request that you confirm your attendance prior to **March 19th** with Nannette Plant at 848-4873.

A visit to Italy engenders new respect for students' roots

BY MICHAEL ORSINI

Professor Filippo Salvatore wants you to know that there's more to Italians than pizza and pasta.

"We must go beyond folklore," said Salvatore, a professor in the Modern Languages and Linguistics Department. "I come across some Italian students who don't even understand what it means to be Italian."

Realizing that an educational link was needed between Canada and Italy, Salvatore organized a summer school last year in Molise, a region in central Italy, for Canadian students of Italian origin.

The 15 students who participated in Samnium '93 returned home with a sense of cultural pride, said Salvatore, who directs the summer course.

"It was really an eye-opener for them," he said. "They were completely transformed. Some of them went there thinking Italy was an underdeveloped country. In some respects, it's even better there than in Canada."

Last year's trip was so successful

they're repeating it again this spring, from May 16 to June 24. The 45 hours of teaching will be given in Italian and in English, and includes a week-long course on Molisan literature by Salvatore, a native of Molise. The subjects to be covered include agricultural law, environmental studies, and art history. Day trips are also scheduled to Naples and Rome.

Educational links with Concordia

Samnium '94 is jointly subsidized by the regional government of Molise and the Università del Molise, which has been trying to set up educational links with Canada, Argentina and Venezuela, three countries with large Molisan communities. Montréal, for example, is home to more than 80,000 people of Molisan origin.

Concordia was chosen by the Università del Molise because of its significant Molisan population, Salvatore said. (It's impossible to know how many Molisians attend Concordia. The University does not keep a record of the nationality of

its students.)

The scholarship covers everything from round-trip transportation to and from Italy, and food and lodging for the duration of the course.

Unlike last year, when the summer school was open to all Canadian undergraduate students, this year the 15 scholarships are going only to undergraduate students at Concordia.

The deadline to apply is April 6. Applicants should include a one-page statement explaining why they want to attend Samnium '94, a photocopy of their most recent transcript, an essay they have written for one of their courses, a recent photo, and two letters of recommendation. Preference will be given to students who have at least one parent of Molisan origin, but Salvatore said the three-member committee may make an exception if the student has a strong academic record.

But Salvatore warned that the three-credit course is no cakewalk. Students must write a term paper and pass an oral exam as well as keep an "existential journal," which will be evaluated by their professors.

• JAPANESE continued from page 1

art, for example, and the fact that they are both small islands on the periphery of a great land mass.

Suzuki, his wife Kazuko and daughter Takako arrived in Montréal in time to attend the annual St. Patrick's Ball on March 11, which they enjoyed very much. It wasn't their first, however.

"Every year, I am invited to the

Irish embassy in Tokyo for St. Patrick's Day, where there is much singing and drinking, although no dancing," he said.

The Suzukis' host in Montréal was Professor Michael Kenneally, who teaches Irish literature at Concordia, organizes the University's Irish Lecture Series and related events, and is the current president of the local St. Patrick's Society.

Getting acquainted with CARL

The Dean of Students' Office will sponsor information kiosques about Concordia's Telephone Registration System, better known as CARL, on March 28 to 30 in the Henry F. Hall Building lobby, and Thursday, March 31 in the Vanier Library atrium. The kiosques will be open from 10 a.m. to 6 p.m. CARL enables students to register for courses and obtain marks by using their telephone.

Attention: Arts & Science Students

GPA Regulations

What are the GPA Regulations?

The Grade Point Average (GPA) Regulations applies to you if you entered the Faculty of Arts and Science in 1989 or after. Each year, at the end of May, your annual GPA is calculated and appears on your transcript. It is based on the courses you took in the previous summer, fall, and winter. In order to remain in good standing at the University, you must obtain a minimum GPA of 2.00(C).

If you receive a GPA of between 1.50 and 1.99 you will automatically be placed on Conditional Standing for the next year. In this case, you must obtain a GPA of 2.00(C) in the next assessment period. If you don't, you will be in failed standing.

If you receive a GPA of 1.49 or less, you will be in failed standing.

Where can I get more information?

- See your Undergraduate Adviser in your Department. Every Undergraduate student in Arts and Science has a Departmental Adviser. Make an appointment with the Department Secretary.
- See the 1993-94 Undergraduate Calendar, "Academic Performance Requirements" page 61.
- See a professional Adviser in the Office of Student Affairs, Arts and Science.

Drop by, we will be glad to talk with you!

- R. Howard Webster Library, SGW LB 689 848-2101
- Administration Building, Loyola AD 328 848-2104

We want you to have a successful academic year!

This notice has been placed by your Office of Student Affairs, Arts and Science.

SUMMER SCHOOL IN ITALY



Employee suggestions can reap cash awards

The University has launched an Employee Suggestion Programme. It is designed to recognize faculty and staff members who submit ideas on how to cut Concordia's operating costs.

Awards of \$100 will be given for accepted suggestions. Additional awards of up to \$2,000 will be

handed out following the implementation of a suggestion, based on the calculated savings in operating costs.

All suggestions will be evaluated by a four-member Suggestion Evaluation Committee.

Details of the programme will be distributed in the coming weeks.

Like winning the lottery



A group of students from Concordia's Print-Making and Photography Department entered their art prints in an annual contest run by Loto-Québec, and came up winners — of \$500 each. The prints were inspired by passages of poetry chosen by the artists. The students did well last year, too, and their prints, variously produced by etching, relief, silk-screen and lithography, were toured in the Saguenay-Lac-St-Jean region. Above are Marie-Annick Pilon, Benu Kumar, Christopher Dorosz, Jarmila Kavena, Kim Sala, Allan Sutt, John Graham, Cristina Sitja and Jason Lazaroff. Missing from the photo: Gregory Ball.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@domingo.concordia.ca.

MARCH 17 • MARCH 31

Alumni Activities

Stress and Health: Techniques for Increased Well-Being Tuesday, March 22

This workshop will demonstrate how a relaxing mental technique can reduce anxiety, addictions and increase energy. Time: 7 p.m. – 9:30 p.m. Location: Faculty Club Lounge, 1455 de Maisonneuve Blvd. W., 7th floor. \$12 per person. Written confirmation is mailed upon receipt of payment. For more information, call Gabrielle Korn at 848-3817.

Concert Hall

Location: 7141 Sherbrooke St. W. Métro Vendôme – Autobus 105. Information: 848-4718.

Thursday, March 17

Violin and cello students recital time: 8 p.m.

Friday, March 18

Garry Antonio recital. Contemporary chamber music for guitar. Time: 8 p.m.

Film

Conservatoire d'Art Cinématographique de Montréal
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

Friday, March 18

David (1979) Peter Lilienthal at 7 p.m.; Winners of the Norman McLaren Award (1987-92) at 9 p.m.

Saturday, March 19

Piège de Vénus (1987) Robert Van Ackeren at 7 p.m.; Cobra Verde (1987) Werner Herzog at 9 p.m.

Sunday, March 20

From Karkheh to Rhine (1992) Ebrahim Hatamikia at 7 p.m.; Day of Wrath (1943) Carl Dreyer at 9 p.m.

Monday, March 21

Baduk (1992) Majid Majidi at 7 p.m.; La petite voleuse (1988) Claude Miller at 8:45 p.m.

Tuesday, March 22

The Bride (1991) Behruz Afkhami at 7 p.m.; Hour of the Furnaces (1967) Fernando Solanas at 8:45 p.m.

Wednesday, March 23

The Doll's Thief (1990) Mohammad Reza Honanmand at 7 p.m.; Missing (1981) Costa-Gravas at 8:45 p.m.

Thursday, March 24

Into the West (1990) Mike Newell at 7 p.m.; The Bells (1990) Mohammad Reza Honanmand at 9 p.m.

...

The Loyola Film Series

Admission: FREE. Location: F.C. Smith Auditorium, Concordia University Loyola Campus, 7141 Sherbrooke St. W. Information: 848-3878.

Wednesday, March 23

Naked Lunch (1991) David Cronenberg at 7:30 p.m.

...

Concordia Latin America Committee

Thursday, March 24
Free Videos for Freedom: Starting Fire with Gunpowder (1991); Rustling of Un Arbol por la Vida (1993) and A Culture Under Influence (1992) at 7:30 p.m. Location: TBA. Information: 848-7410.

Graduate News

Friday, March 18

Jacques Taminiaux, Université de Bruxelles and Boston College will conduct an advanced seminar on "Hegel's System of the Ethical Life." 10 a.m. – 12 a.m. CC-305, 7141 Sherbrooke St. W. Free.

Thursday, March 24

Prof. Emeritus Ursula Franklin, University of Toronto on "Coexistence and Technology." 4 p.m., J.A. De Sève Cinema, 1400 de Maisonneuve Blvd. W.

Call for Papers

"Undisciplined: An Interdisciplinary Journal." Published by the GSA, 2030 Mackay St. Deadline: March 25, 1994.

Graduate Students' Association

Tuesday, March 29
Beatrice Culleton will be giving a reading from her various works. 8:30 p.m., H-535-2, 1455 de Maisonneuve Blvd. W. Free.

Thursdays at Loneragan

March 24

Bruce Mabley, PhD, Department of Philosophy and Loneragan Fellow on "The Devils: A Rejoinder to Nihilism or an Example of Camusian Rebellion." 3:30 – 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280. Coffee available from 3:15 p.m.

"K" Information Centre of Montréal

Friday, March 25

Presentation of Krishnamurti videotape titled "At the End of Sorrow is Passion." 8 p.m., H-520, 1455 de Maisonneuve Blvd. W. Free admission.

Department of Sociology and Anthropology

Friday, March 25

Ilsa Lottes, University of Maryland, Baltimore County on "Sexuality and Gender Equality in Sweden and the United States: An Analysis and Explanation." 7 p.m. – 9 p.m., H-420, 1455 de Maisonneuve Blvd. W. 848-2168.

Faculty of Commerce and Administration

Friday, March 25

Mark J. Flannery, University of Florida on "The Effect of Lender Identity on a Borrowing Firm's Equity Return." 12 p.m. – 2 p.m., GM-403-2, 1550 de Maisonneuve Blvd. W. 848-2781.

British-American-Canadian Associates and Journalism Dept.

Monday, March 28

Hugh Stephenson, Director of the Graduate Centre for Journalism at City University in London, on "The British Press: Free or Fettered." Time: 3 p.m. Russell Breen Senate Chamber (Loyola), 7141 Sherbrooke St. W.

Faculty of Commerce and Administration

Friday, April 8

A. "Parsu" Parasuraman, Texas A&M University on "Moving Forward in Service Quality Research: Measuring Different Levels of Customer Expectations, Comparing Alternative Scale, and Examining the Performance-Behavioral Intentions Link." 12 p.m. – 3 p.m., GM-403-2, 1550 de Maisonneuve Blvd. W. 848-2999.

Special Events & Notices

Leisure Studies

Friday, March 18

A. Ross Seaman fund-raiser beach event. Games, sports, auction, murder mystery supper, laughter, etc. Information: Isabelle Bitello, 881-8114/848-3330.

Amateur Radio Club

Saturday, March 19

One-day free tutorial seminar prepares students to get their own amateur radio license, H-644-1. 848-7474.

Indian Students' Association

Movie night featuring "Bazigaar." Saturday, March 19, 5 p.m. – 8:30 p.m.,

H-110. 848-3533. Also, Elections will be held Monday, March 25 at 6 p.m., 2010 Mackay St., room Q-105. 848-3533.

M.Eng. (Aerospace) Information Session

Thursday, March 24

Graduating B.Eng. students contemplating a career in aerospace engineering are invited to attend. Location: University of Sherbrooke, Pavillon J.A. Bombardier (Sciences appliquées), Salon du personnel. Time: 3:30. Sheila deSouza 848-3130.

MBA Programme Information Session

Thursday, March 24

Is an MBA part of your future education plans? Find out more about Concordia's Professional MBA programme at an information session. 6 p.m., GM-403-03. Please call 848-2727 to RSVP.

Cabane à Sucre (Sugaring-Off Party)

Friday, March 25

Place: Rougemont. Time: 2 p.m. – 12 a.m. Tickets: \$15. students, \$10. 5-12 years, Free for kids under four. Meeting in front of Hall Building. Cost includes transportation, dinner and dancing. Contact International Student Office, annex M-302, 2135 Mackay St. 848-3515.

Teaching English as a Second Language

Monday, April 5

There will be a recruitment session for graduates in TESL, English literature, linguistics, and the social sciences to work for two years as paid volunteers at Poland's teacher training colleges. The session will be given by a recently returned volunteer in the Hall Building, Room 415, from 11:15 a.m. – 12 noon, and is open to all interested members of the Concordia community. Phone Marie Paradis, of Solidarity Eastern Europe, at 937-1614.

International Students Income Tax Workshop

Thursday, April 7

Income tax workshop will offer International students special instruction on how to fill out Canadian and Québec income tax returns. 9:30 a.m. – 12 p.m., H-110, 1455 de Maisonneuve Blvd. W. Registration information 848-3515 Cost: \$5.

Music Students

The deadline for entries to the Music Students' Association 1994 CD Recording Project is now April 8, 1994. Entry forms and selection guidelines are still available at room RF-200-1. Call Ian at 483-0538 for more info.

Sports

Faculty/Staff team vs. the Women's Varsity Stingers

Friday, March 18
After four terrifying inter-squad hockey matches, the combined might of Concordia faculty and staff will be thrown against the almost invincible Concordia Women's Varsity Stingers at the Loyola Arena at 5:30 p.m. Fans are welcome to cheer on the players and help pick up the pieces afterwards.

Unclassified

Success to all students

WordPerfect 5.1. Term papers, resumés, applications. 27 years experience, both languages. 7 days a week. 175 oblique, double spaced. Just two streets away (Peel). Paulette or Roxanne. 288-9638/288-0016.

Condo for sale

Very nice 1000 sq. ft. in Rosemont, two bedrooms, large balcony. Close to facilities. Reasonable price. Call 723-2246 (evenings or weekends) or 848-4865 (day).

Graduating?

All students completing certificate, degree or diploma requirements during the summer 1994 session who therefore expect to graduate this fall must apply to do so by **July 15th, 1994.**

Fall 1994 graduation application forms are available at the Student Service Centre on each campus.

• Loyola: AD-211 • SGW: LB-185

Students who do not apply by July 15th will not graduate this fall.



Concordia
UNIVERSITY

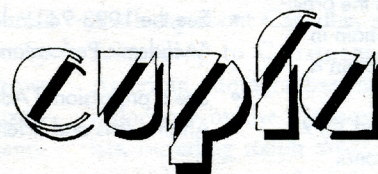
REAL EDUCATION FOR THE REAL WORLD

CARL
CONCORDIA AUTOMATED RESPONSE LINE

Telephone Registration – General Information Sessions
All welcome!

Loyola Campus
Friday, March 18
9:30 – 11:00 a.m.
DL-200

SGW Campus
Friday, March 18
3:00 – 4:30 p.m.
H-435



CONCORDIA UNIVERSITY PART-TIME FACULTY ASSOCIATION

General Meeting and Election of Executive

Friday, March 25, 1994

at 2:00 p.m.

Faculty Club Lounge in the Hall Building
SH 765